



Signora

ANNA DAGNINO EITNER

P DUE PEZZI

PER

Pianoforte

DI

GIUSEPPE MARTUCCI

Op 77.

100235 N. 1. CAPRICCIO Fr. 4. — netti 2. —

100236 „ 2. TOCCATA „ 5. — „ 2.50



R. STABILIMENTO TITO DI GIO. RICORDI E FRANCESCO LUCCA



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I
Alla Signora ANNA DAGNINO EITNER

CAPRICCIO

GIUSEPPE MARTUCCI
Op. 77. N. 1.

♩ = 58

AND^{no} CON MOTO

armonioso e semplice

p

Two staves of music in G major, 3/4 time. The right staff has whole rests. The left staff contains a series of chords and single notes. There are three measures. Below the first measure is a fermata. Below the second and third measures are asterisks. Below the fourth measure is a fermata. Below the fifth and sixth measures are asterisks. Below the seventh measure is a fermata. Below the eighth and ninth measures are asterisks.

pp

mf espress.

Two staves of music. The right staff has whole rests. The left staff contains a series of chords and single notes. There are four measures. Below the first measure is a fermata. Below the second and third measures are asterisks. Below the fourth measure is a fermata. Below the fifth and sixth measures are asterisks. Below the seventh measure is a fermata. Below the eighth and ninth measures are asterisks.

pp

p

mf espress.

Two staves of music. The right staff contains a series of chords and single notes. The left staff contains a series of chords and single notes. There are four measures. Below the first measure is a fermata. Below the second and third measures are asterisks. Below the fourth measure is a fermata. Below the fifth and sixth measures are asterisks. Below the seventh measure is a fermata. Below the eighth and ninth measures are asterisks.

a piacere

poco affrett.....

Two staves of music. The right staff contains a series of chords and single notes. The left staff contains a series of chords and single notes. There are four measures. Below the first measure is a fermata. Below the second and third measures are asterisks. Below the fourth measure is a fermata. Below the fifth and sixth measures are asterisks. Below the seventh measure is a fermata. Below the eighth and ninth measures are asterisks.

z 100235 z

a piacere

m.d.

Ad.

a tempo

p

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

Ad. * *Ad.* * *Ad.* * *Ad.* *

pp

poco riten.

Ad. * *Ad.* * *Ad.* * *Ad.* *

Mosso ♩. = 138

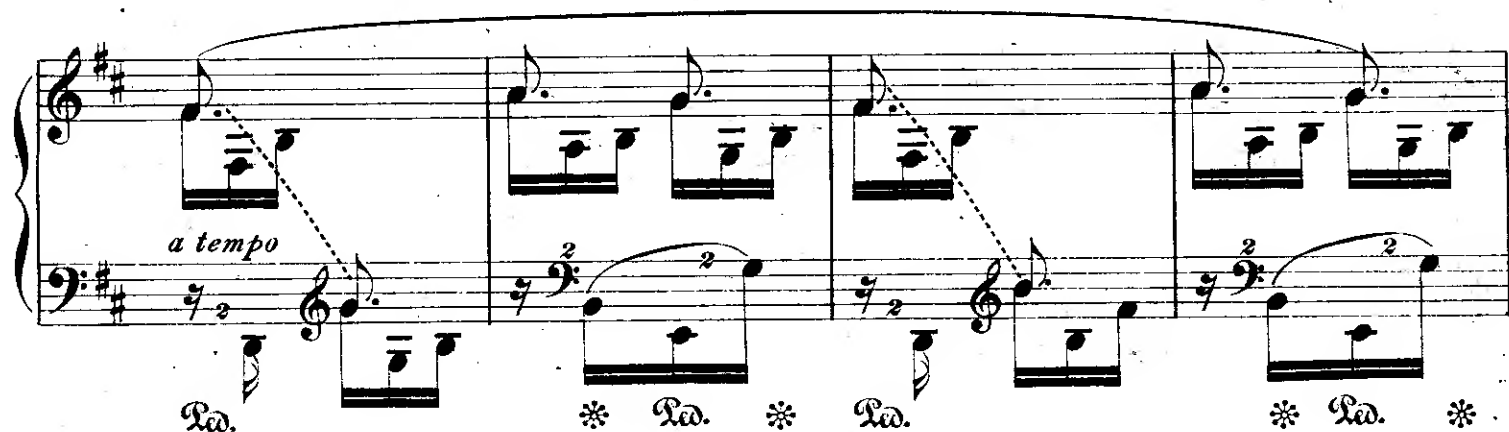
p

Ped.

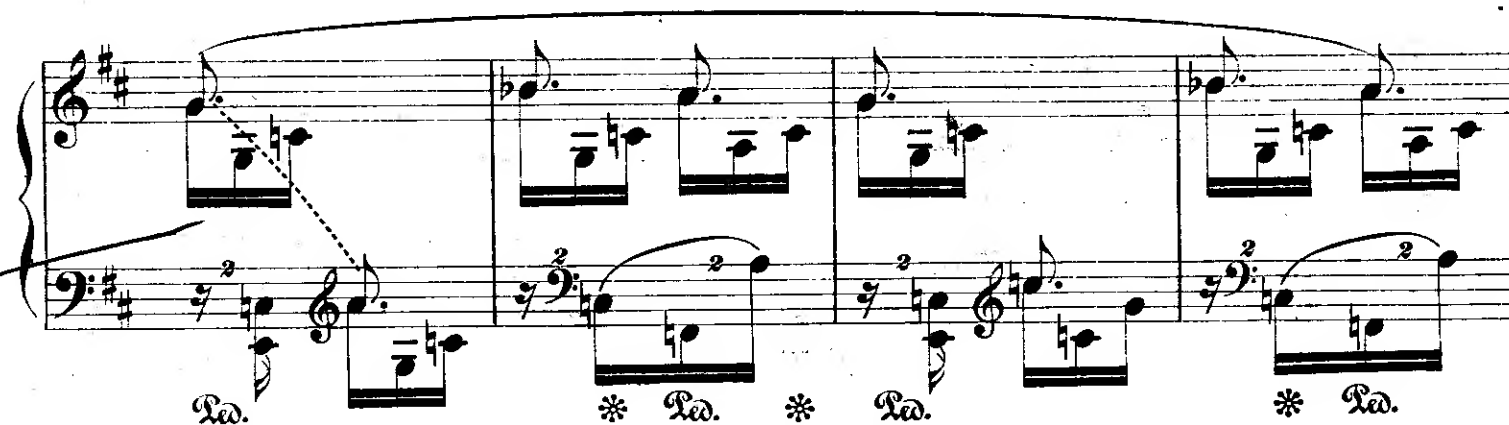
Ped.

Musical score for the piece "L'adieu" from "Les Huguenots" by Meyerbeer. The score is for a piano and voice. It features a treble and bass staff. The key signature is one sharp (F#). The tempo is marked "poco riten." with a dotted line. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "L'adieu" are written below the bass staff.

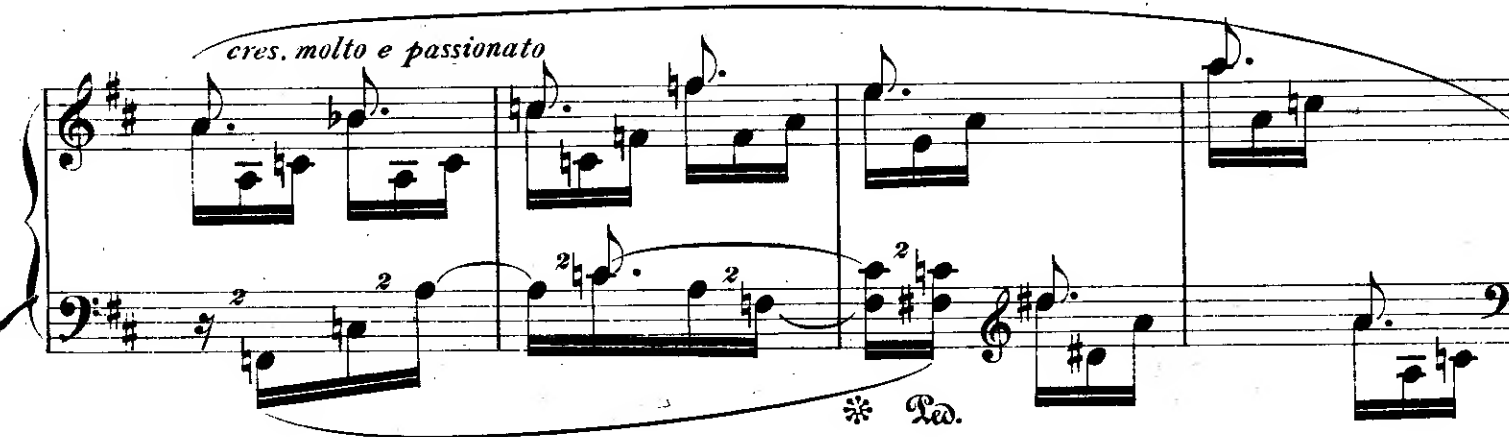
The musical score for "The Rose Tree" is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second system consists of two staves. The upper staff continues the melody from the first system, starting with a quarter note C5, a quarter note B4, and a quarter note A4. The lower staff begins with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The tempo marking "a tempo" is placed above the first measure of the lower staff. The score includes various musical notations such as rests, notes, and bar lines, and is decorated with floral motifs.



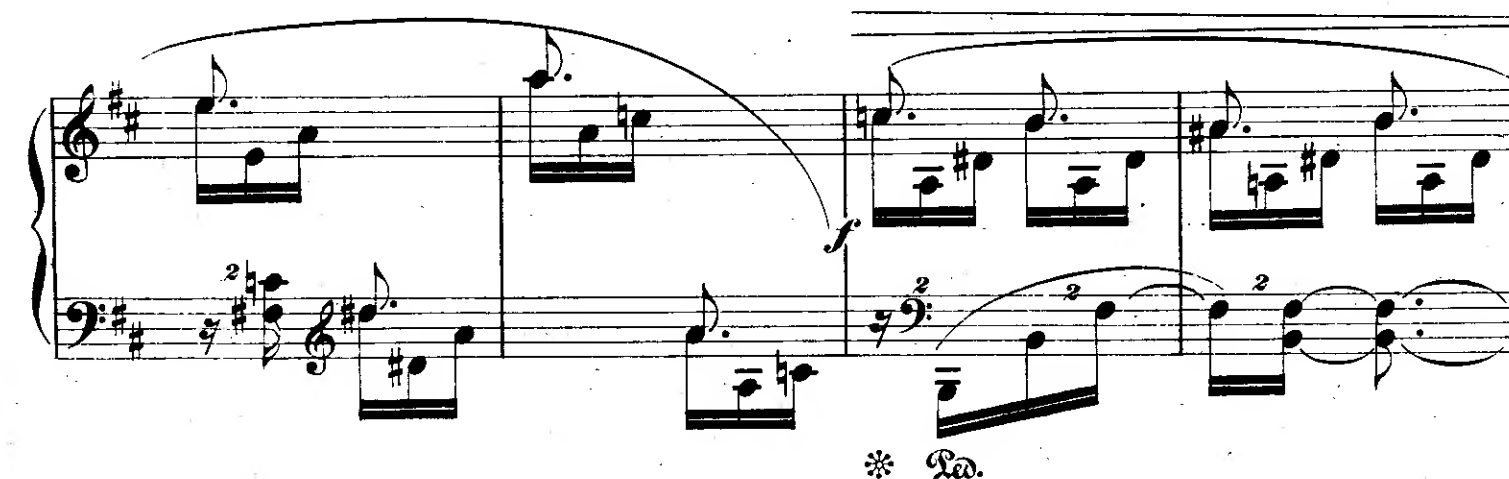
First system of musical notation. The treble staff contains a melodic line with a slur over the first four measures. The bass staff contains a bass line with a slur over the first four measures. The tempo marking *a tempo* is written above the first measure of the bass staff. The key signature is one sharp (F#). The time signature is 7/8. The system concludes with a double bar line and a repeat sign.



Second system of musical notation. The treble staff contains a melodic line with a slur over the first four measures. The bass staff contains a bass line with a slur over the first four measures. The system concludes with a double bar line and a repeat sign.



Third system of musical notation. The treble staff contains a melodic line with a slur over the first four measures. The bass staff contains a bass line with a slur over the first four measures. The tempo marking *cres. molto e passionato* is written above the first measure of the treble staff. The system concludes with a double bar line and a repeat sign.



Fourth system of musical notation. The treble staff contains a melodic line with a slur over the first four measures. The bass staff contains a bass line with a slur over the first four measures. The system concludes with a double bar line and a repeat sign.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and quarter notes. Bass staff has a supporting line with eighth notes and quarter notes, including some doublets. A dotted line with the word "riten:" spans the first two measures. A "p" dynamic marking is present. The phrase "a tempo" appears. There are asterisks and a "Ped." marking at the end of the system.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff includes doublets and a dotted line connecting a note in the treble staff to a note in the bass staff. The phrase "poco riten." is present. There are asterisks and "Ped." markings at the end of the system.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment with eighth notes. The tempo/mood marking "VIVACE" and a quarter note followed by "= 80" are at the beginning. The word "scherzando" is written below the treble staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. The phrase "poco riten." is present. The phrase "a tempo" appears. There are asterisks and "Ped." markings at the end of the system.



1^o Tempo (Andantino)

And. * *And.* * *And.* *

And. * *And.* * *And.* * *And.* *

mf

And. * *And.* * *And.* *

accelerando a
p

3/4 3/4

First system of musical notation. Treble and bass staves in 3/4 time. The treble staff features a melodic line with triplets and slurs, marked *poco a poco*. The bass staff provides harmonic support with sustained notes.

Second system of musical notation. Continuation of the piece. The treble staff has more complex triplet patterns. The bass staff includes a *ped.* (pedal) marking at the end of the system.

Third system of musical notation. Features a *poco riten:* (poco ritenuto) marking. The system concludes with a double bar line and a 5/4 time signature change. The bass staff has multiple *ped.* markings.

Fourth system of musical notation. The treble staff begins with a *rapido* section, indicated by a series of fingerings (1-5, 2-4, 3-5, etc.) and a rapid scale-like passage. This is followed by a section marked *a piacere m.d.* (ad libitum, modero). The system ends with a double bar line and a 3/4 time signature.

[illegible]

poco sostenuto..... *a tempo*

espress. *mf* *m.d.*

Ped. * Ped. * Ped. * Ped. *

poco sostenuto.....

espress.

Ped. * Ped. * Ped. * Ped. *

a tempo

mf *p*

Ped. * Ped.

VIVACE ♩ = 80

capriccioso *riten.*

Ped. *

Alla Signora ANNA DAGNINO EITNER

TOCCATA

GIUSEPPE MARTUCCI

Op. 77. N. 2.

♩ = 54

ALLEGRO VIVACE

sottovoce e ben ritmato

The first system of musical notation for the Toccata. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The time signature is 9/8. The music begins with a treble clef and a 7-measure rest, followed by a bass clef with a 3-measure rest. The melody in the treble clef consists of a series of chords: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, 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G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356,

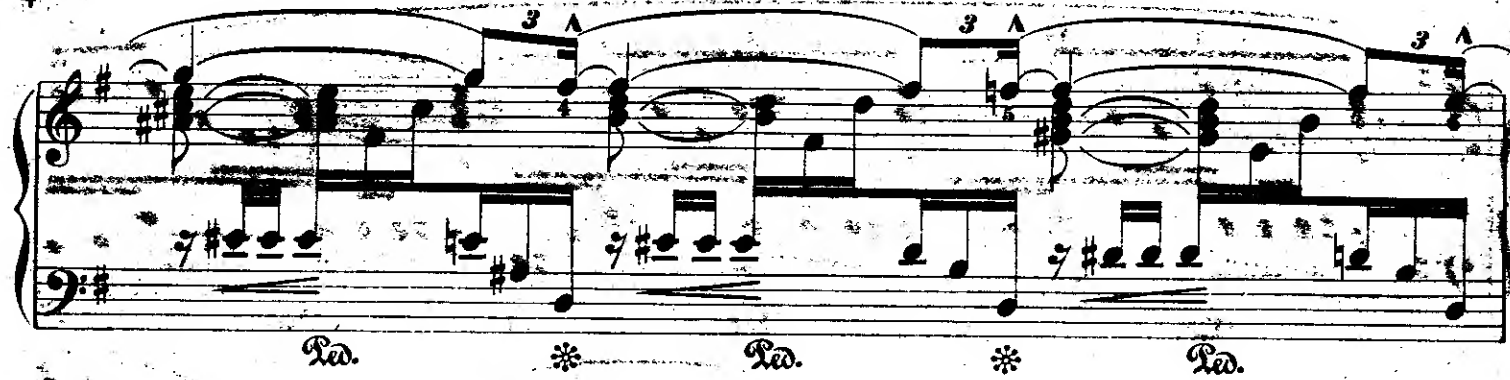


First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#). The music includes a series of eighth and sixteenth notes, with a triplet of eighth notes in the bass staff. A fermata is placed over a quarter note in the bass staff. A dynamic marking of *mf* is present.

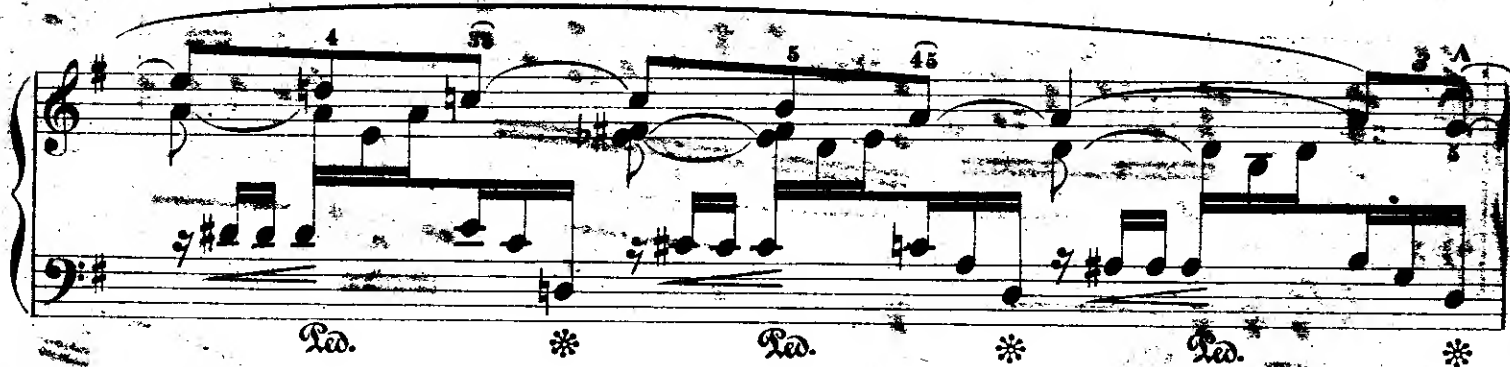
Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music includes a series of eighth and sixteenth notes, with a triplet of eighth notes in the bass staff. A fermata is placed over a quarter note in the bass staff. A dynamic marking of *mf* is present.

Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music includes a series of eighth and sixteenth notes, with a triplet of eighth notes in the bass staff. A fermata is placed over a quarter note in the bass staff. A dynamic marking of *mf* is present. The word *espress.* is written above the treble staff.

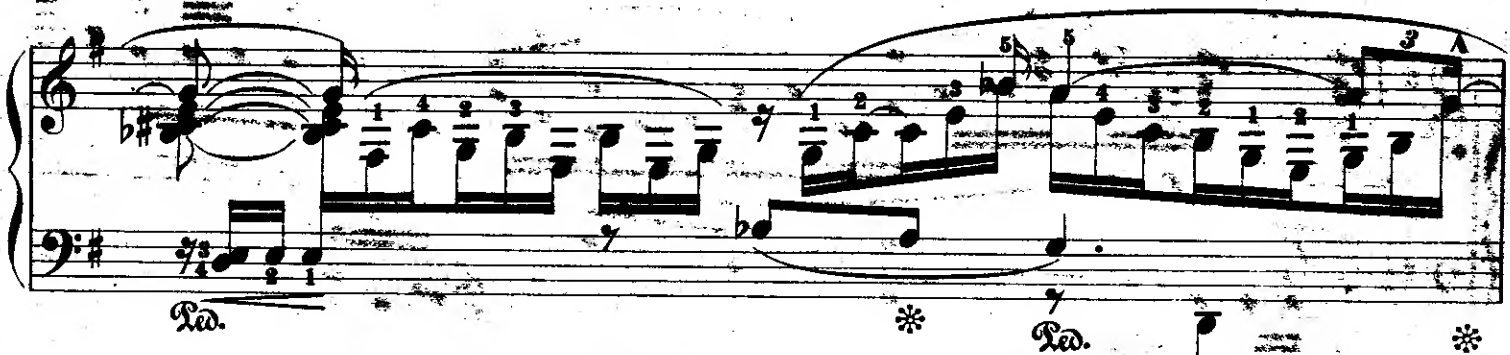
Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music includes a series of eighth and sixteenth notes, with a triplet of eighth notes in the bass staff. A fermata is placed over a quarter note in the bass staff. A dynamic marking of *mf* is present. The words *m.s.* and *m.d.* are written below the treble staff.



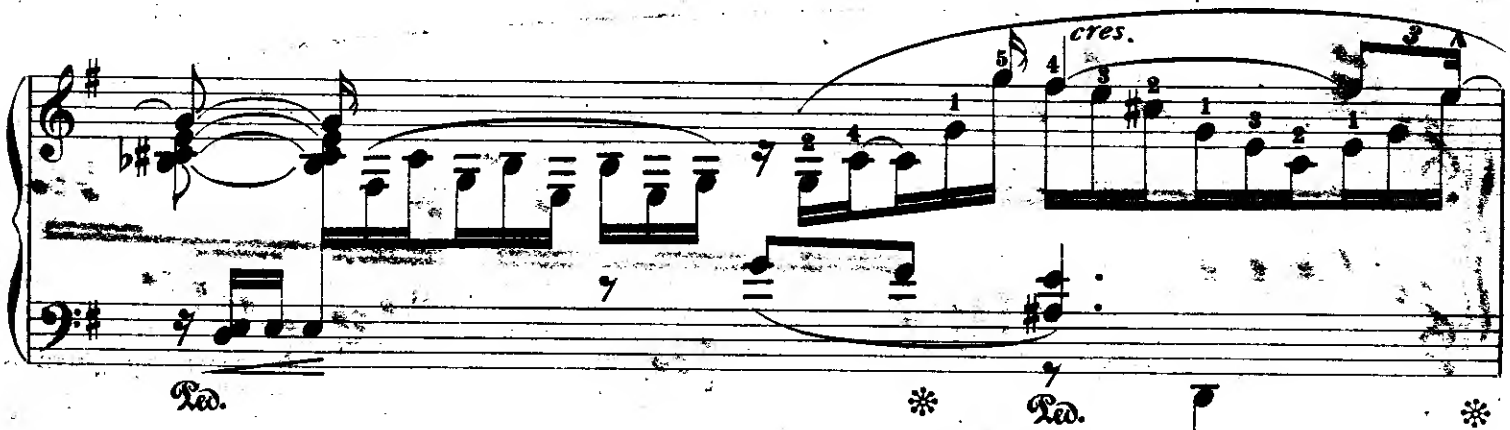
First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with triplets and slurs. The bass staff contains a rhythmic accompaniment. The system is marked with "Ad." and asterisks.



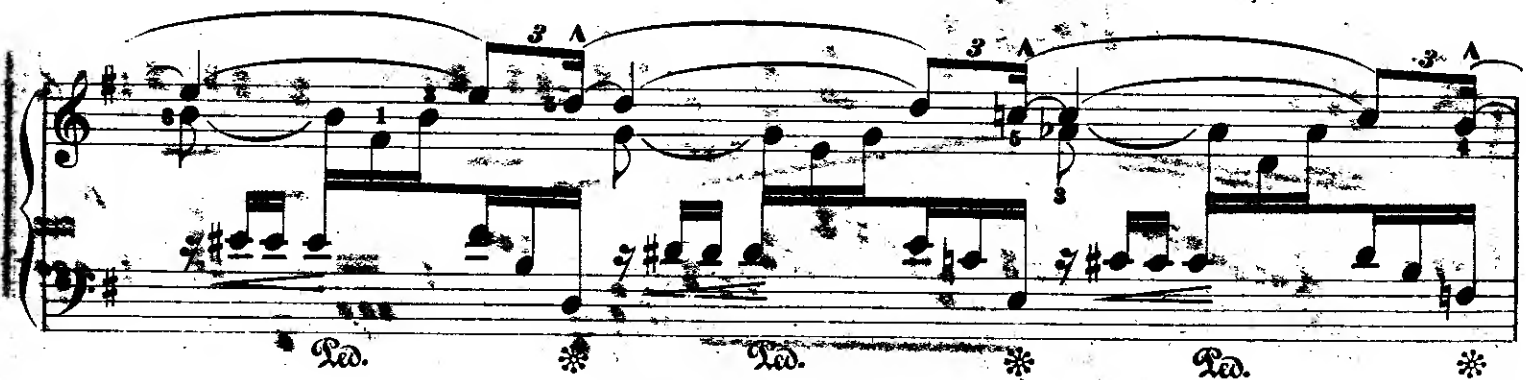
Second system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and fingerings. The bass staff contains a rhythmic accompaniment. The system is marked with "Ad." and asterisks.



Third system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and fingerings. The bass staff contains a rhythmic accompaniment. The system is marked with "Ad." and asterisks.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and fingerings, including a "cres." marking. The bass staff contains a rhythmic accompaniment. The system is marked with "Ad." and asterisks.



Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with triplets and slurs. The bass staff contains a rhythmic accompaniment. The system is marked with "Ad." and asterisks.

dim.

Ped.

f

Ped.

f

Ped.

f

Ped.

p

Ped.

sottovoce

First system of musical notation, piano part. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#) and a common time signature. The music consists of chords and single notes. A 'Red.' marking is at the end of the system.

Second system of musical notation, piano part. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#) and a common time signature. The music consists of chords and single notes. A 'Red.' marking is at the end of the system.

Third system of musical notation, piano part. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#) and a common time signature. The music consists of chords and single notes. A 'Red.' marking is at the end of the system.

p *grazioso*

Fourth system of musical notation, piano part. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#) and a common time signature. The music consists of chords and single notes. A 'Red.' marking is at the end of the system.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a complex melodic line with many beamed sixteenth notes and slurs. The bass staff provides a harmonic accompaniment with chords and single notes. A dynamic marking *f* (forte) is present in the treble staff.

Second system of musical notation, featuring a treble and bass staff. The treble staff begins with the tempo marking *tranquillo* and the dynamic marking *pp* (pianissimo). The music continues with intricate melodic and harmonic patterns. A *Rec.* (Recitativo) marking is visible in the bass staff.

Third system of musical notation, featuring a treble and bass staff. The music continues with complex melodic and harmonic patterns. A *Rec.* (Recitativo) marking is visible in the bass staff.

Fourth system of musical notation, featuring a treble and bass staff. The music continues with complex melodic and harmonic patterns. A *Rec.* (Recitativo) marking is visible in the bass staff.

cres. a poco a poco

Ad. 1 5 3 2 1 3 * *Ad.* * *Ad.* *

Ad. * *Ad.* *

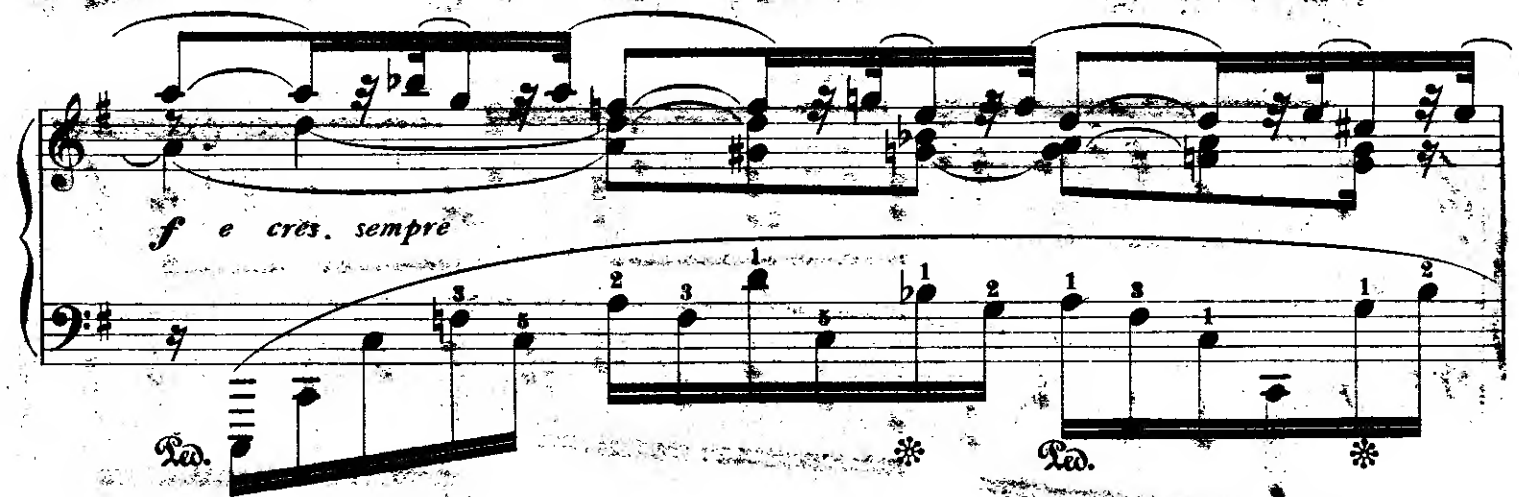
Ad. * *Ad.* * *Ad.* *

mf

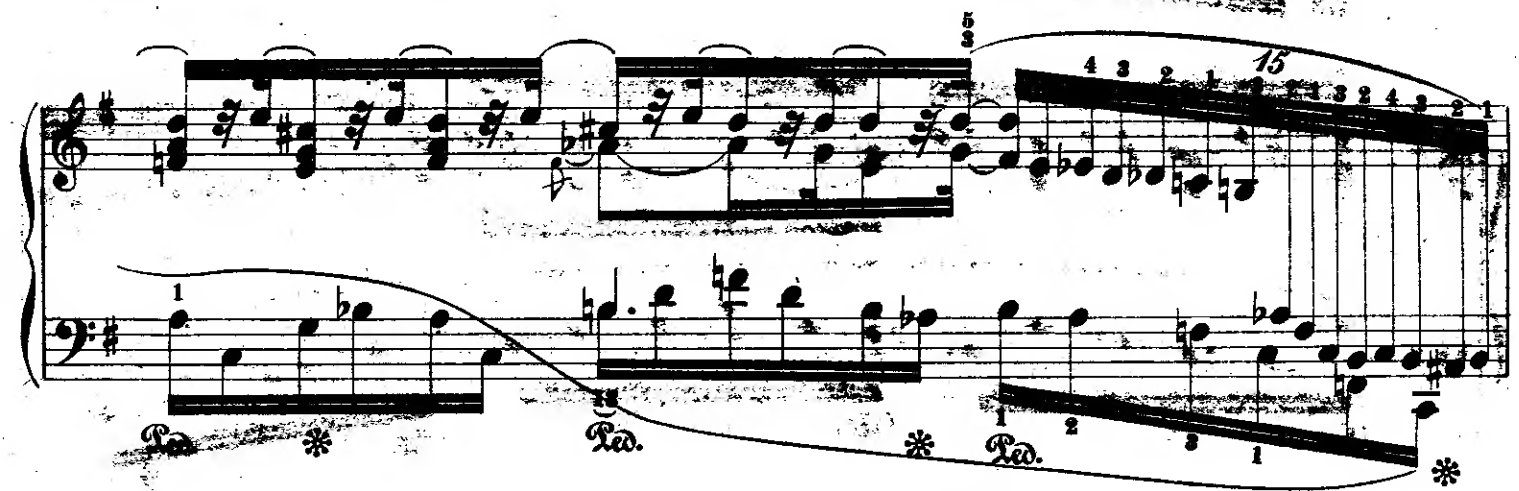
Ad. * *Ad.* *



First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and ties. The bass staff contains a bass line with slurs and ties. The system includes a repeat sign and a fermata.



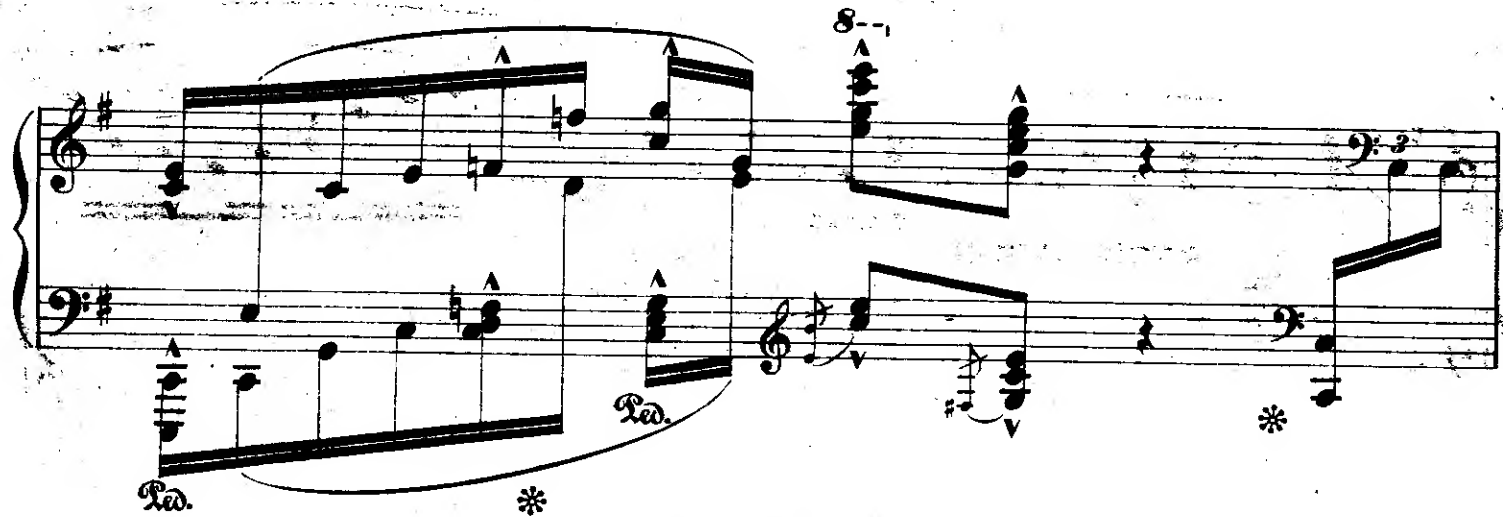
Second system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and ties. The bass staff contains a bass line with slurs and ties. The system includes a repeat sign and a fermata. The text *f e cresc. sempre* is written below the treble staff.



Third system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and ties. The bass staff contains a bass line with slurs and ties. The system includes a repeat sign and a fermata. The text *f e cresc. sempre* is written below the treble staff.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and ties. The bass staff contains a bass line with slurs and ties. The system includes a repeat sign and a fermata. The text *ff* is written below the treble staff.



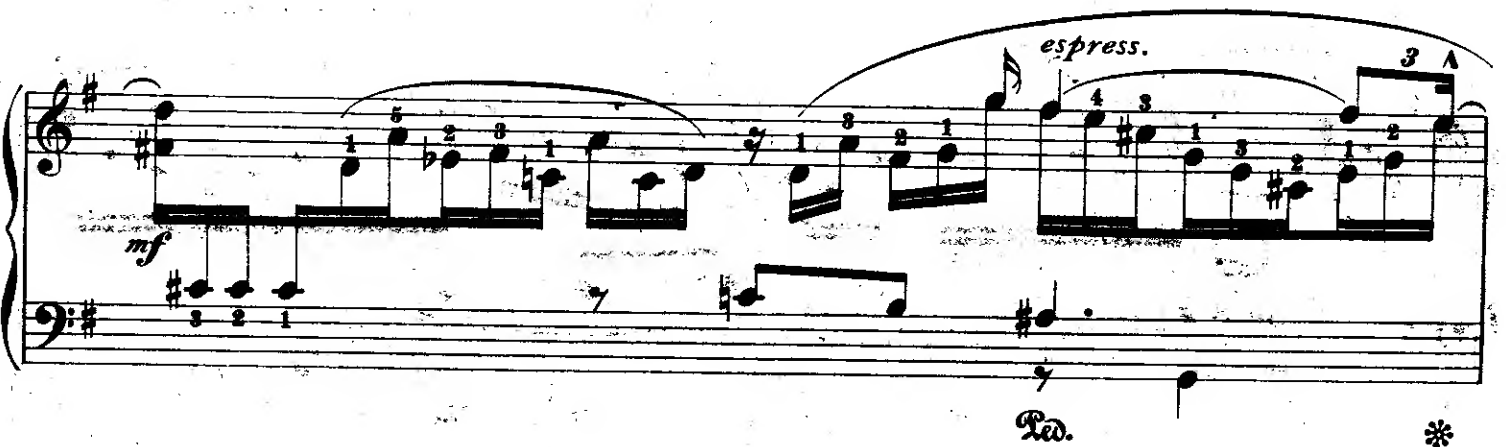
First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a melodic line in the treble and a supporting line in the bass. A large slur covers the first two measures. A dynamic marking *mf* is present. A fermata is placed over a chord in the third measure. A double bar line with repeat dots follows. The system concludes with a treble clef staff containing a few notes and a bass clef staff with a double bar line. A fermata is placed over a chord in the final measure.



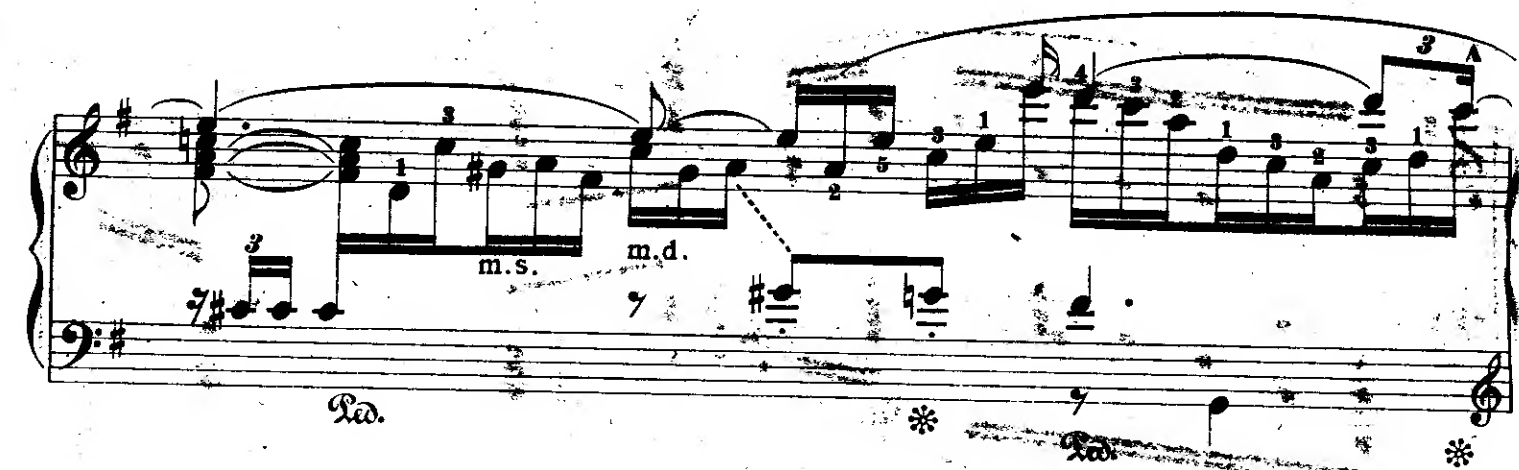
Second system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a melodic line in the treble and a supporting line in the bass. A large slur covers the first two measures. A dynamic marking *mf* is present. A fermata is placed over a chord in the third measure. A double bar line with repeat dots follows. The system concludes with a treble clef staff containing a few notes and a bass clef staff with a double bar line. A fermata is placed over a chord in the final measure.



Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a melodic line in the treble and a supporting line in the bass. A large slur covers the first two measures. A dynamic marking *mf* is present. A fermata is placed over a chord in the third measure. A double bar line with repeat dots follows. The system concludes with a treble clef staff containing a few notes and a bass clef staff with a double bar line. A fermata is placed over a chord in the final measure.



Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a melodic line in the treble and a supporting line in the bass. A large slur covers the first two measures. A dynamic marking *mf* is present. A fermata is placed over a chord in the third measure. A double bar line with repeat dots follows. The system concludes with a treble clef staff containing a few notes and a bass clef staff with a double bar line. A fermata is placed over a chord in the final measure.



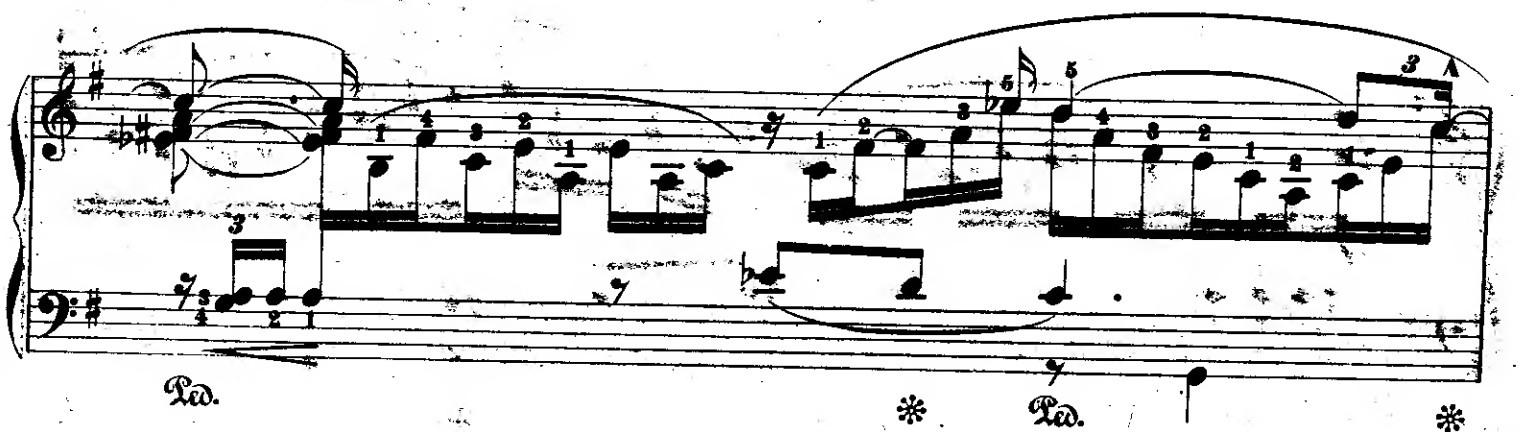
First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various ornaments and fingerings (e.g., 1, 2, 3, 4, 5). The bass staff provides a harmonic accompaniment. The system includes dynamic markings "m.s." and "m.d." and is marked with a "Ped." (Pedal) symbol.



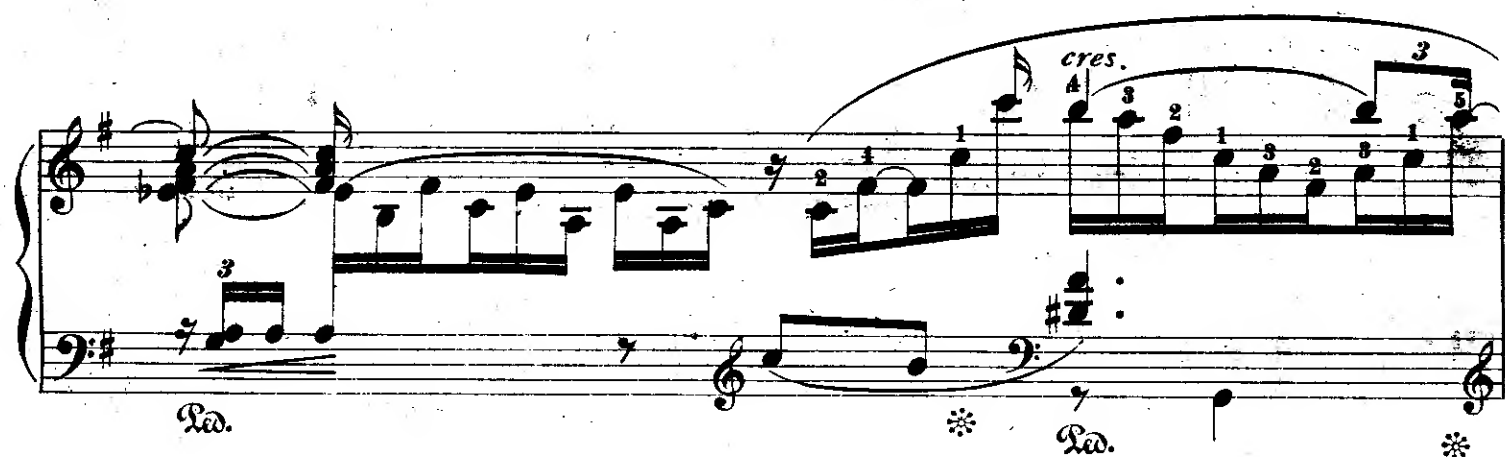
Second system of musical notation, continuing the piece. It features similar melodic and harmonic structures with various ornaments and fingerings. The system is marked with a "Ped." (Pedal) symbol and includes asterisks indicating specific points of interest.



Third system of musical notation, continuing the piece. It features similar melodic and harmonic structures with various ornaments and fingerings. The system is marked with a "Ped." (Pedal) symbol and includes asterisks indicating specific points of interest.



Fourth system of musical notation, concluding the piece. It features similar melodic and harmonic structures with various ornaments and fingerings. The system is marked with a "Ped." (Pedal) symbol and includes asterisks indicating specific points of interest.



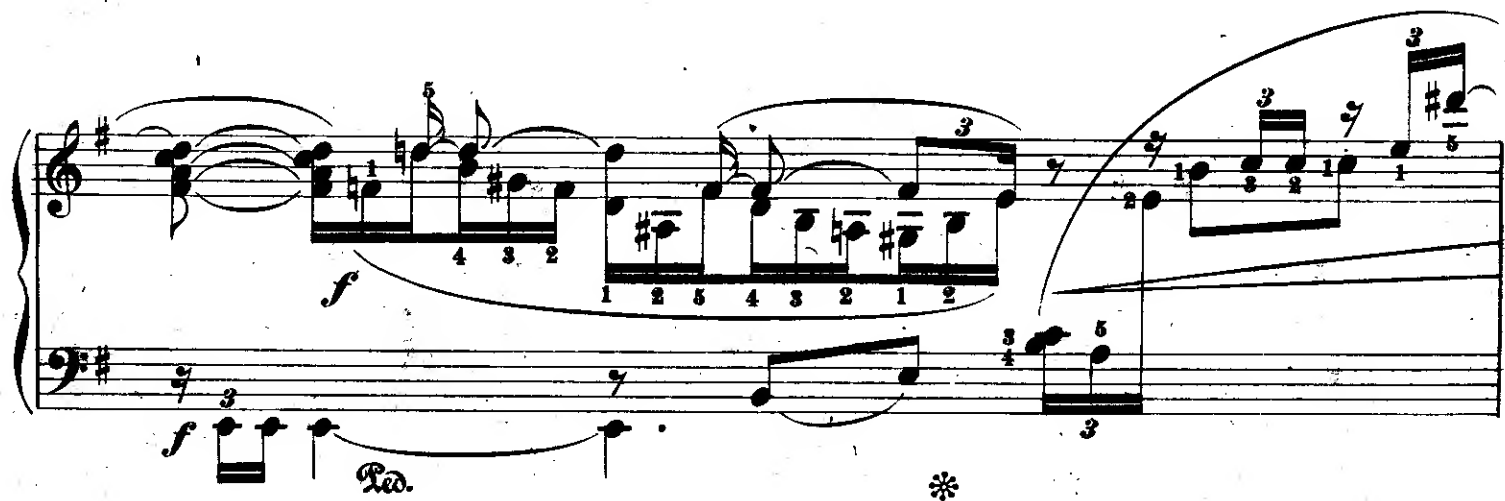
First system of musical notation. The treble clef staff contains a melodic line with a trill, a slur, and a triplet. The bass clef staff contains a triplet and a single note. The system concludes with a *dim.* marking and a repeat sign. Fingerings are indicated with numbers 1-5.



Second system of musical notation. The treble clef staff features a series of slurs and triplets. The bass clef staff contains a triplet and a single note. The system concludes with a *dim.* marking and a repeat sign. Fingerings are indicated with numbers 1-5.



Third system of musical notation. The treble clef staff contains a melodic line with a trill, a slur, and a triplet. The bass clef staff contains a triplet and a single note. The system concludes with a *dim.* marking and a repeat sign. Fingerings are indicated with numbers 1-5.



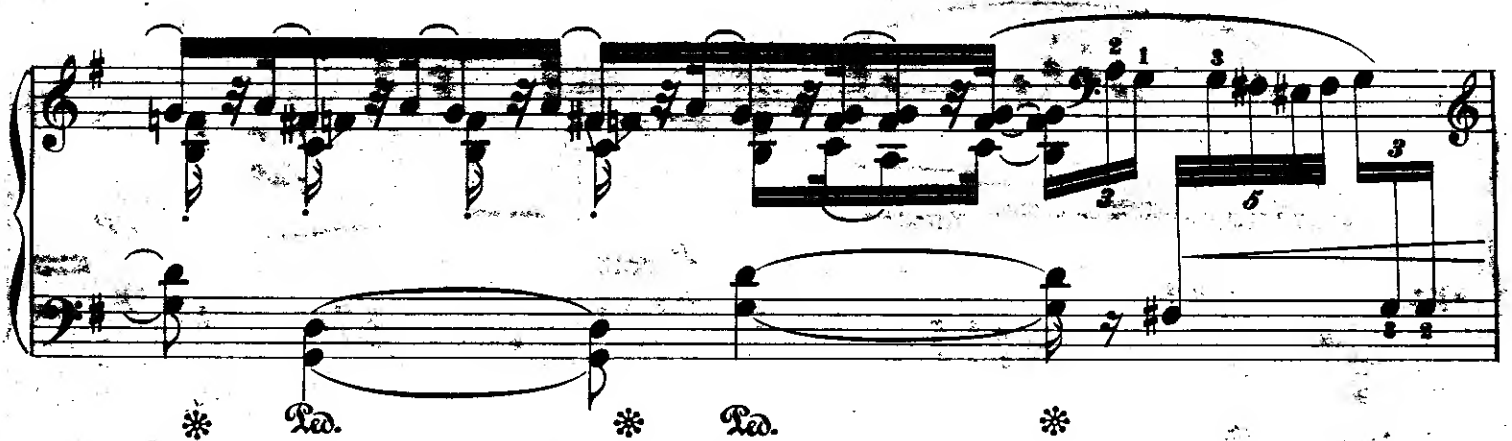
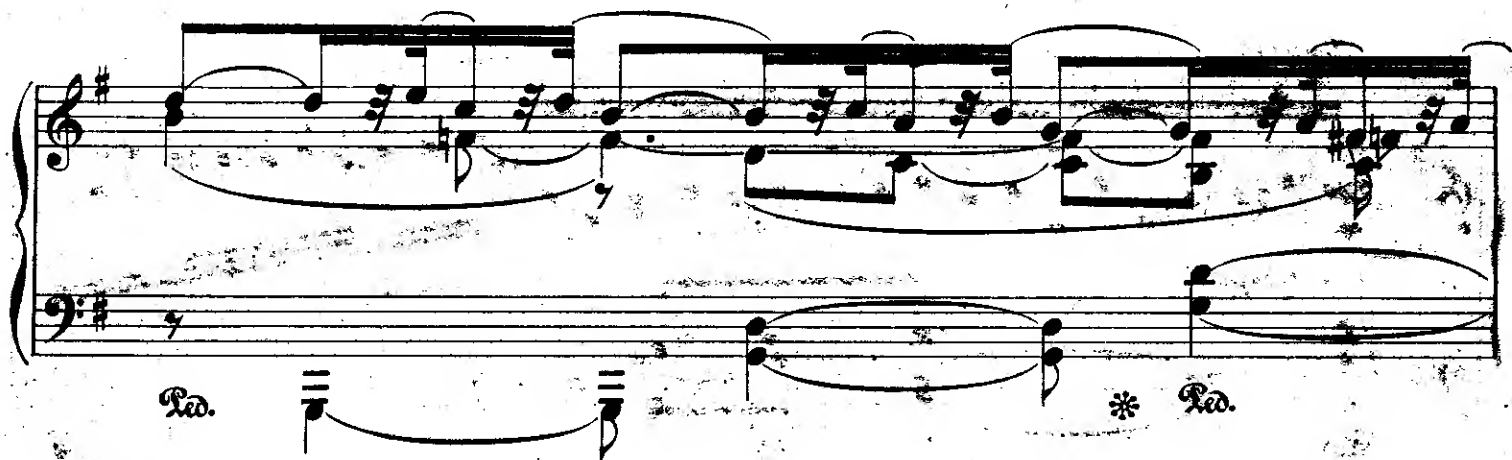
Fourth system of musical notation. The treble clef staff contains a melodic line with a trill, a slur, and a triplet. The bass clef staff contains a triplet and a single note. The system concludes with a *dim.* marking and a repeat sign. Fingerings are indicated with numbers 1-5.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The music features a complex melodic line in the treble with many beamed sixteenth and thirty-second notes, and a more rhythmic bass line. A large slur covers the entire system. Dynamics include *f* (forte) and *Red.* (ritardando). A fermata is placed over a chord in the treble. A small asterisk is located below the bass staff.

The second system continues the musical piece. It features a grand staff with a treble and bass clef. The treble staff has a series of chords and moving lines, while the bass staff has a more active, rhythmic part. A large slur covers the system. Dynamics include *f* (forte) and *Red.* (ritardando).

The third system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The treble staff has a series of chords and moving lines, while the bass staff has a more active, rhythmic part. A large slur covers the system. Dynamics include *p* (piano) and *Red.* (ritardando). A small asterisk is located below the bass staff.

The fourth system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The treble staff has a series of chords and moving lines, while the bass staff has a more active, rhythmic part. A large slur covers the system. Dynamics include *p* (piano).



espressivo

p poco meno

Ced. *

leggero

a tempo

Ced. *

mf

p

pp

Ced. *

f risoluto

ff

Ced. *